

II

NOTA DEL AUTOR

Este ~~es~~ II volumen de ~~la~~ serie "Mi li-  
bra preferida", editado <sup>ahora</sup> con carácter delimi-  
tado, recoge los dos tipos de mujeres, <sup>mucho de ho-</sup> ~~antite-~~  
jados ~~en una misma~~ <sup>mayor número</sup>  
~~tipos, por las similitudes~~ (a lo largo de mi vi-  
de narrador:

de I volumen, la novela, ~~una~~ de novela.

Primera de "Ellos viven un día" y A-  
central

La, personaje ~~de~~ de "Cinco o seis

que todo son los mujeres, no ya distin-

tan como antitecitas, me de al que mane

moderna empujadas <sup>representativas</sup> de la mu-

de de la novela <sup>conocido</sup> del tipo XX,

el ~~libro~~ <sup>conocido</sup> la novela Hans Neuschä-

fer, catédrico de literatura de la Universi-

dad de Saarbrücken (Alemania), <sup>que</sup> ~~ha~~ de

dicos) <sup>haber</sup> ~~criticas~~ <sup>notas</sup> a ~~ambos~~ libros en un mo-

mento <sup>no?</sup> que en un momento inteligente <sup>de</sup> ~~ellos~~





2  
1

2

de valores <sup>y sugerencias</sup> de la lectura de estas obras.

M. D.



Handwritten text at the top of the page, possibly a title or header, including the word "Miguel" and "Delibes".

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~~Revisamos de los tiempos, en el día el punto final~~

Otro tres libros, más en un el protagonista relator, un  
 - forman el IV volumen de una " <sup>no vale</sup> ~~libro~~ ~~Fragmento~~ " <sup>reflexión</sup>  
 del que heun elido como meentada el crítico  
 Rafael Cante, cuya vide ha referido la el brezo base  
 a peso, y puede ser fe del fundamento de un peri veig  
 y de uno <sup>el monto</sup> ~~un libro~~ <sup>memorie</sup>, bulicioso y len piaz.  
 de la en otros libros, se forman como en un espejito  
 de la vida, un dios, ~~y sin horizontes~~. Documentado  
 y sin horizontes.

M. D



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After this letter, which was the last of his correspondence, he  
 returned to his residence in the city of Mexico, where he remained  
 until his death, which took place on the 15th of the month of  
 August, 1808, at the age of 70 years. He was buried in the  
 church of San Juan de los Rios, in the city of Mexico.

The name of the person to whom this letter was addressed is  
 not known, but it is believed to have been a friend or  
 acquaintance of the author.

The letter is written in Spanish, and is a typical example of  
 the style of the 18th century. It is well written and shows a  
 clear understanding of the subject matter.

I have been very interested in this letter, and have  
 been able to find many interesting facts about the author  
 and his life.

M. P.