

cream and thin cream. The color photography is outstanding. [November]

Interior Design

MAKING SPACE: How to Get the Space You Need Out of the Space You Have Sally Clark and Lois Perschetz. Clarkson N. Potter, \$24.95 ISBN 0-517-54716-3

The authors, both veteran design reporters and editors, cover essentially the same material as the recent *Double Duty Decorating* (PW Forecasts, Sept. 16), i.e., creating practical and attractive living, dining and sleeping spaces, bathrooms, kitchens, storage, and spaces for work, media and children. While the ideas and information included in both books are of equal soundness and quality, *Making Space* has the more impressive layout and is visually more exciting. For the most part the text consists of explanatory captions for nearly 500 extremely handsome photographs. Among the most attractive projects included here are a family/kitchen/dining room created by adding part of an old barn to the existing kitchen of a country house, and an office/dining/sewing room ingeniously fitted into a three-room apartment. Also included is an illustrated guide to unusual space-saving furniture and accessories along with directories of manufacturers, designers and architects. *First serial to Home, Redbook and Ladies' Home Journal; Literary Guild selection.* [November]

Needlecraft

SOFT TOYS TO STITCH AND STUFF Jean Mandrell Benson. Doubleday, \$14.95 ISBN 0-385-18202-3

Crafters will face only one problem as they explore Benson's treasury: which beguiling stuffed toy to make first. There are over 40 items, representing original designs that the author creates for stores and private clients. Excellent color photos show off the charms of a brown woolly sheep, a pink pig, dolls, a worm-and-apple pillow, etc. The book's introduction offers advice on materials, with Benson's recommendation for choosing fake furs as easy to work with and giving the toys a cuddly, lifelike feel. Incisive instructions assure readers of success whether they tackle small projects (a wee mouse) or the larger ones, all the way up to a 20"-high horse, the right size for a child's seat. With the exception of the horse and a few other biggies, the patterns are all full-size, ready for tracing. Diagrams, drawings and black-and-white photos illustrate the steps in cutting and construction. *Better Homes and Gardens Crafts Club selection; BOMC alternate.* [November 4]

NEEDLEWORK DRAGONS AND OTHER MYTHICAL CREATURES

Carol Gault. Van Nostrand Reinhold, \$19.50 ISBN 0-442-22894-5

Engagingly illustrated with photographs (four pages in full color), diagrams, graphs, patterns, charts, this enchanting book comprises 25 projects of varying degrees of sophistication and complexity. In her resolve to "inspire the beginner and challenge the expert," Gault has selected a range of designs from a cross-stitch alphabet piece to a quilt appliquéd with mythical beasts, from a Chinatown dragon needlework pillow to a phoenix blackwork mounted picture. Serpents, unicorns, centaurs, fairies, elves, flying horses and other winged creatures slither, prance, float and gambol over such objects as book covers, portfolios, coasters, handbags and boxes, though the preponderance of designs are meant for pillows or wall hangings. Every project is presented with closely detailed, exemplary directions and accompanied by thorough material specifications; and the general text is liberally instructive on the basic needlework techniques, the transfer and enlargement of designs, blocking, framing, hemming and other finishing processes. Both practical and decorative, this collection will delight the needleworker longing to create images out of those shimmering realms of fantasy and imagination. [November]

Photography

EXAMPLES: The Making of Forty Photographs

Ansel Adams. N.Y. Graphic Society/Little, Brown, \$35 ISBN 0-8212-1551-5 Seldom is photography written about in Churchillian accents, simple and resonant, but that's what Adams does in this delightful auto-exposure of the best of his life work. ("... a grand view of the Golden Gate commanded me to set up the heavy tripod... and focus on the wonderful evolving landscape of clouds.") The author recalls technical, logistical and esthetic adventures that led to his own favorite pictures, many of which, of course, are now classics of the art. Excitement leaps from the page as Adams sights "an inevitable photograph" from a highway, then scrambles to align his equipment before the image perceived could vanish with the sun. The outcome was the most popular of all Adams images: "Moonrise. Hernandez, New Mexico." Camera enthusiasts will relish the author's account of developing and printing this and other pictures as the famous Adams "zone system" of exposure and preplanned development evolves. Each of the 40 photographs discussed is reproduced in duotone. *First serial to Popular Photography.* [November 11]

FICTION



THE HEDGE

Miguel Delibes, translated by Frances M. López-Morillas. Columbia University Press, \$16.95 ISBN 0-231-05460-2 One of two initial titles in Columbia's new European translation series, this imaginative, macabre parable by a noted Spanish journalist and novelist was published in 1969, six years before the death of Franco, to whom it obviously refers. The blackly comic story, written in the style of a French *nouveau roman*, deals with life under a stifling dictatorship ruled by "the most motherly father of all fathers," Don Abdon, a Buddha-like figure with a crew cut and black-nippled maternal breasts that he covers with a red polka-dotted bra for swimming. (Actually, Don Abdon can't swim, but no one dares say so.) Jacinto, a kind but cautious clerk, works for Don Abdon Ltd., the country's main employer, in a pool of calligraphers and "number adders." He seems as unquestioning and sheeplike as the system could possibly require, though he does stick by his friend Genaro who was demoted to the life of a dog (and is taken for walks on a leash) after suggesting a wage increase. But then Jacinto develops acute dizziness when writing zeros and is sent to plant a hedge around a rural rest hut as therapy. Not until the tendrils snake their way over and around him does he admit to himself that he is in danger, and by then it is too late. Delibes's evocation of totalitarianism is brilliantly convincing, and the translation never misses a beat. [November]

FALLS THE SHADOW

Emanuel Litvinoff. Stein and Day, \$15.95 ISBN 0-8128-2944-1

Neither a true mystery nor a true thriller but an interesting amalgam of both genres integrated into a serious study of character, Litvinoff's new book (he is the author of the trilogy *Faces of Terror*) is a crime novel with metaphysical overtones. The solution to the mystery is provided early on; most of the story is taken up with an investigation proving the hypothesis. When middle-aged Israeli businessman Avrom Benamir is gunned down by an assassin in Tel Aviv, police inspector Amos Shomron becomes involved in a case that will change his life. The killer, identified as Frank Sinclair, turns out to be a Dachau survivor named Franz Slonimsky; moreover, he claims the victim was really a former Nazi commandant at Dachau named Oberleutnant Ulrich Walther Kampfmann. As Amos becomes obsessed in finding the reasons why a Nazi would take up a new life as a model citizen of Israel, he opens old wounds dating back to the Holocaust